

III

Vivace.

PETITE FLÛTE

2 GRANDES FLÛTES.

2 HAUTBOIS.

COR ANGLAIS.

2 CLARINETTES
en LA.

CLARINETTE BASSE
en LA.

BASSONS { I
II

CONTREBASSON

CORS en FA { I. II
III. IV

TROMPETTES en UT. { I. II
III. IV

TROMBONES. { I
II

3^e TROMBONE et TUBA

3 SARRUSOPHONES { I. II
III

TIMBALES.

TRIANGLE.

CYBALES.

TAMBOUR.

TAMBOUR de BASQUE.

TAM-TAM.

JEU de TIMBRES
(GLOCKENSPIEL)

TONITRUONE.

HARPE

Vivace.

VIOLONS. { I
II

ALTOS.

VIOLONCELLES.

CONTREBASSES

avec sourdine.

avec sourdine.

avec sourdine.

p

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Cl.
 Cl. B.
 B⁷
 V^{ce}
 V^{ce}
 Alt.
 V^{ce}
 C.B.

avec sourdine.

avec sourdine.

Oboe
 Fl.
 Rb.
 Cl.
 B⁷
 Cors.
 V^{ce}
 V^{ce}
 Alt.
 V^{ce}
 C.B.

cresc.

cresc.

cresc.

cresc.

Violin I (V. I.)
Violin II (V. II.)
Viola (V.)
Cello (C.)
Double Bass (B.)
Piano (P.)

Key signature: one sharp (F#)
Dynamics: *p*, *pp*
Markings: *div*

Violin I (V. I.)
Violin II (V. II.)
Viola (V.)
Cello (C.)
Double Bass (B.)
Piano (P.)

Key signature: one sharp (F#)
Dynamics: *p*, *pp*
Markings: ①

Hrb.
 Cl.
 Cl. B.
 B⁷
 V¹
 V²
 Alt.
 V³
 C-B.

G¹
 Hrb.
 Cl.
 B⁷
 V¹
 V²
 Alt.
 V³
 C-B.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a full orchestration featuring vocal soloists and a large instrumental ensemble. The score is written for a key of D major and a 2/4 time signature. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental ensemble includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bs.), Oboe (Ob.), Violin (Vn.), Viola (Va.), Cello (Vc.), Double Bass (Cb.), and Piano (P). The score is divided into measures, with the first measure being the starting point. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "div.". The score is a full orchestration, meaning it includes parts for all the instruments in the ensemble. The score is a full score, meaning it includes all the parts for the vocal soloists and the instrumental ensemble. The score is a full score, meaning it includes all the parts for the vocal soloists and the instrumental ensemble.

This image shows a page of musical notation for a symphony orchestra. The notation is arranged in a standard orchestral format, with staves for Violins I, Violins II, Violas, Cellos, Double Basses, and Woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'pp'. The page is numbered '23' in the top left corner. The notation is written in a clear, professional style, typical of a musical score.

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5

G4th Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 B⁷
 C. B.
 Cors.
 V⁷
 All.
 V⁷
 C. B.

p
 cresc.
 p
 cresc.
 p
 div.
 div.

3

FL

Ob

Cl A

Cl

Cl B

Bsn

Cor

Cor

Trp

Trb

Tub

Str

Str

Str

3

p

cresc.

div

cresc.

cresc.

G^{da} Fl.
 Hrb.
 C.A.
 C.
 Cl.B.
 B^{na}
 C.Cls.
 1st V^{ns} div.
 2^{da} V^{ns} div.
 All.
 T^{ra}
 C.B.

④

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Cors.
 Trp.
 Tamb.
 Vns.
 Alt.
 Vlns.
 C.B.

Cors.
 Trp.
 Trb.
 3/Trb.
 Tuba.
 Tamb.
 Vns.
 Alt.
 Vlns.
 C.B.

⑤ **Non troppo.**

G^{des} Fl.

Hrb.

C.A.

Cl.

Cl.B.

B^{se}

C-B^{se}

Cymb.

⑤ **Non troppo.**

V^{na}

Alt.

V^{lra}

C-B.

G^{des}
 Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 B^{es}
 C-B^{es}
 Ton.
 V^{es}
 A.H.
 V^{es}
 C-B.

82 Fl.

Ob. Fl. *sempre cresc.*

Hib. *sempre cresc.*

C. A. *sempre cresc.*

Cl. *sempre cresc.*

Cl. B. *sempre cresc.*

B² *sempre cresc.*

C-B²

1^{ra} Vm. *div. sempre cresc.*

2^{da} Vm. *div. sempre cresc.*

Alt. *div. sempre cresc.*

V² *div. sempre cresc.*

C-B *sempre cresc.*

The musical score is arranged in a system of staves. The woodwind section (top) includes Oboe Flute, Horns (Hib.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Bassoon (B²). The string section (middle) includes Violin 1 (1^{ra} Vm.), Violin 2 (2^{da} Vm.), Viola (Alt.), and Violoncello (V²). The brass section (bottom) includes Trombone (C-B). The score is in 4/4 time and includes dynamic markings like 'sempre cresc.' and 'div.'.

⑥

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Hr.), Horn (Hr.), Trumpet (Tp.), Trombone (Tbn.), and Tuba (Tub.). The music is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. A section of the score is marked "2e avec sourdine" (2nd with mute), indicating a change in the sound of the brass instruments. The page is numbered "11" in the bottom right corner.

This page of a musical score, page 20, features a large ensemble of instruments and voices. The staves are arranged vertically, with the following parts labeled on the left:

- Gdps Vi.** (Glockenspiel and Violins)
- Hib.** (Harp)
- C.A.** (Cello and Double Bass)
- Cl.** (Clarinet)
- Cl.B.** (Clarinet Bass)
- B^{ss}** (Bassoon)
- C-B^{ss}** (Contrabassoon)
- Cora.** (Corns)
- Trp.** (Trumpets)
- Trb.** (Trombones, numbered 1 and 2)
- 1st Trb.** (First Trombone)
- 2nd Trb.** (Second Trombone)
- 1st V^{ss}** (First Violoncello)
- 2nd V^{ss}** (Second Violoncello)
- Alt.** (Alto)
- V^{ss}** (Violoncello)
- C-B.** (Contrabass)

The musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 20 is centered at the top.

Gdes
Fl.
 Hrb.
 C.A.
 C.
 Cl.B.
 B.
 C.B.
 Trp.
 Trb.
 3rd Trb.
 Tuba.
 1st V.
 2nd V.
 Alt.
 3rd V.
 C.B.

div.
 div.
 div.

7

24

Fl.

Hrb.

C. A.

Cl.

C. B.

B♭

C-B♭

Trp.

Trb.

3rd Trb.

Tuba

7

1st Vln. div.

2nd Vln. div.

A. 1. div.

1st C.

C. B.

Hrb
 C.A.
 Cl.
 Cl.B.
 I
 Bn
 C-Bn
 Cors
 Trp.
 Trb.
 2nd Trb.
 1st Vln
 Vln
 gds Vln
 Alt.
 Vcl.
 C.B.

The score is written in 2/4 time. The key signature has one sharp (F#). The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The score is for a large ensemble, featuring various instruments and voices. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fg.

Hr.

Tr.

Tbn.

Tub.

Vn.

Vla.

Vcl.

Cb.

Sopr.

Alto

Tenor

Bass

div.

div.

div.

20

Score for various instruments and voices, including parts for Flute (Fl), Horn (Hrb), Clarinet (C A), Clarinet (C1), Bassoon (C1 B), Bass (B), Cello (C2), Violin (V1), Viola (V2), Violoncello (V3), and Contrabass (C B). The notation includes notes, rests, and dynamic markings such as *cresc.* and *div*.

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Gds Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Cora.
 Trp.
 Tamb.
 H.
 Vln.
 Vln.
 Vln.
 Vln.
 C-B.

The musical score is arranged in a system of staves. The instruments listed on the left are: Gds Fl., Hrb., C. A., Cl., Cl. B., Cora., Trp., Tamb., H., Vln., Vln., Vln., Vln., and C-B. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

9

29

Più animato.

Fl.

Hrb.

C.A.

Cl.

B[♭]

Cor.

Trp.

Trmb.

Tasb.

Trg.

T do B.

H.

9

Più animato.

AM. dir.

Vce.

C-B.

Hb
 C.A.
 Cl.
 Cl.B.
 Bp.
 Cors.
 Trp. 3
 Trp. 4
 T'imb.
 Trg.
 T. de B.
 H.
 Vie.
 Alt.
 Vie.
 C-B.

pizz.
 div.

This page of a musical score is for a symphony, likely from the 19th century given the notation and instrument list. The score is written for a full orchestra, with parts for Flute (Fl.), Horn (Hb.), Clarinet (C.A.), Bassoon (Cl.), Oboe (Cb.), Cor Anglais (Cor.), Violin (V), Viola (Vla.), Cello (C.), and Double Bass (Cb.). The music is in 3/4 time, as indicated by the time signature. The key signature has one sharp (F#), suggesting D major or B minor. The score includes various dynamic markings such as *pp* (pianissimo) and *espress.* (espressivo). Performance instructions like *div.* (divisi) and *arco.* (arco) are also present. The notation includes a variety of note values, rests, and articulation marks. The page is numbered 10 in the bottom right corner.

Ob.
Fl.
Cl. A.
Cl. Bb.
Bsn.
Cor.
H.
Vln.
Vla.
Alt.
Voces div.
C-B.

p
pp
p
pp
p
pp
p
pp
p
pp
pp

(10)

Gr^{ve} Fl.

C. A.

Cl.

B^{ss}

C. B^{ss}

Cor.

(10)

Tr
V^{tr} *div.* *crusc.*

3rd
V^{tr} *div.* *p* *v*

Al.

V^{tr} *div.*

C. B.

Ob. *ad. 9*

Hr.

Cl.

Fg.

Cor.

Trp.

Vn. *div.*

Vla. *div.*

Vcl. *div.*

Cb.

(11) *Un poco meno mosso.*

Fl.

Cl.

Bsn.

Cora.

Hr.

Vns.

Alt.

Vcs.

C-B.

p

espress.

div.

cw.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. (Flute), Hrb. (Horn), C.A. (Clarinet in A), Cl. (Clarinet), Bp. (Bassoon), Cors. (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Bp. Trb. (Baritone Trombone), Tuba, H. (Horn), Vp. (Violoncello), and C.B. (Contrabasso). The score is written in a single system, with each instrument having its own staff. The music is in a key of D major (indicated by two sharps) and a 4/4 time signature. The score includes various musical notations, including notes, rests, and dynamic markings. Dynamics such as *pizz.* (pizzicato) and *arco.* (arco) are used for the strings. Performance instructions like *sempre cresc.* (always crescendo) are also present. The score is written in a clear, professional style, typical of a printed musical score.

12

38

Score for a large ensemble, featuring various instruments and voices. The score is divided into two systems, each starting with a circled number 12.

System 1 (Measures 1-12):

- Corn Fl.** (Corno F1): Melodic line with slurs and accents.
- Hrb.** (Horn): Harmonic support.
- C.A.** (Clarinete Alto): Melodic line.
- Cl.** (Clarinete): Melodic line.
- Cl.B.** (Clarinete Baixo): Melodic line.
- Bass.** (Bassoon): Melodic line.
- C.B.** (Contrabaixo): Bass line.
- Cors.** (Corno): Melodic line.
- Trp.** (Trompa): Melodic line.
- Trb.** (Tromba): Melodic line.
- Trb.** (Tromba Baixa): Melodic line.
- Tuba.** (Tuba): Melodic line.
- H.** (Harpa): Accompaniment.

System 2 (Measures 13-24):

- Voz.** (Voz): Vocal line.
- Alt.** (Alto): Vocal line.
- Vlce.** (Violoncello): Melodic line.
- C.B.** (Contrabaixo): Bass line.

Annotations:

- blas la soud. 20* (blas la soud. 20)
- esprées* (esprées)
- div* (div)

12

Oboe
 Fl.
 Hth.
 C. A.
 Cl.
 Cl. B.
 B[♭]
 C-B[♭]
 Cors.
 Trp.
 Trb.
 3rd Trb.
 Tuba.
 H.
 1st Vn.
 div.
 2nd Vn.
 div.
 Alt.
 V^{ca}
 div.
 C-B.

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40

Fl.
Hb.
C.A.
Cl.
B^{ss}
Cors.
Trb.
9th Trb.
Tuba
Jeu de
Timbr.
H.
1^{re} Vn.
2^d Vn.
Alt.
Vla.
C.B.

4

SSA

C.A.

Cl.

C.B.

F.

H.

Euph.

div.

Vt.

div.

Al.

T.

div.

C.B.

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[illegible]

pia Fl.
 Gds Fl.
 Hib.
 Cl.
 Cl. B.
 Bas.
 Cors.
 Trp.
 Trb.
 3^o Tib.
 Tuba.
 Timb.
 Trg.
 T. de B.
 V^{ce}.
 Alt.
 V^{ce}.
 C. B.

cresc.
pp
sempre cresc.
molto.
molto.
cresc.
scen.
do.
div.

22

Fl.

Hrb.

C. A.

Cl.

Cl. B.

B^{na}

C. B^a

Cors.

Trp.

Trb.

3rd Trb.

Tuba

Timb.

Trg.

1st V^{ns} *al div.*

2nd V^{ns} *plac.*

3rd V^{ns} *div.* *plac.*

All.

V^{lcs} *div.* *plac.* *dim.*

C. B.

dim.

14

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Cl. B.
 B^{ba}
 C-B^{ba}
 Cors.
 V^{ra}
 V^{sa}
 A.H.
 V^{sa}
 C-B.

pp
dim.
pp
pp
pp
pp
pp
pp

Cl.
 B^{ba}
 V^{ra}
 A.H.
 V^{sa}
 C-B.

pp
pp
pp
pp
pp

G^{tr}
 Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 B^{ss}
 Trb.
 3rd Trb.
 Tuba.
 3 Sopranoophones C-B. or UT.
 Sarr.
 Vln.
 Vln.
 AII.
 Vla.
 C-B.

Musical score for a large orchestra, page 49. The score includes staves for Gtr Fl., Hrb., C.A., Cl., Cl.B., Bss, Trb., 3rd Trb., Tuba., 3 Sopranoophones C-B. or UT., Sarr., Vln., Vln., AII., Vla., and C-B. The music is in 4/4 time and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). There are also markings for *arco* and *div*.

15

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(16)

Derrière l'estrade

Trp.

Trb.

3^e Trb.
Tuba

Sarr.

Ton.

pp

crac.

(16)

V^{ns}

Alt.

V^{lrs}

C-B.

dis.

p

Trp.

V^{ns}

Alt.

V^{lrs}

C-B.

17

Musical score for page 54, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Gtr. Fl.**: Treble clef, playing a melodic line with a *pp* dynamic.
- Hrb.**: Treble clef, playing a melodic line with a *pp* dynamic.
- Cl.**: Treble clef, playing a melodic line with a *pp* dynamic.
- Cl. B.**: Treble clef, playing a melodic line.
- Bra.**: Bass clef, playing a melodic line with a *pp* dynamic.
- Coro.**: Treble clef, playing a melodic line.
- Trp.**: Treble clef, playing a melodic line.
- 1st Vln.**: Treble clef, playing a melodic line with a *pp* dynamic and a *div.* (divisi) marking.
- 2^d Vln.**: Treble clef, playing a melodic line with a *pp* dynamic and a *div.* (divisi) marking.
- All.**: Bass clef, playing a melodic line with a *pp* dynamic.
- Vcl.**: Bass clef, playing a melodic line.
- C-B.**: Bass clef, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*). The instruments are arranged in a standard orchestral layout.

18

C. A.
 Cl.
 Cl. B.
 B♭
 C-B♭
 Cors.
 Trib.
 3rd Trib. Tube
 Bar.
 Ton.
 Vln.
 Vcl.
 Alt.
 C-B.

The musical score is written for a large ensemble, featuring woodwinds, brass, and strings. The score is written for 12 staves, with parts for C. A., Cl., Cl. B., B♭, C-B♭, Cors., Trib., 3rd Trib. Tube, Bar., Ton., Vln., Vcl., Alt., and C-B. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

C. A.

Cl.

Cl. B.

B \flat

C-B \flat

Cors.

Trb.

2 $^{\text{e}}$ Trb. Tuba

Sarr.

Ton.

1 $^{\text{re}}$ Vpn. div.

2 $^{\text{e}}$ Vpn.

A.H.

Vln.

C.B.

sans sourdine.

sans sourdine.

div.

div.

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19

Opéra
Fl.

C. A.

Cl.

Cl. B.

Cl. F.

Cora

Trb.

3^e Trb.
Tuba

Sarr.

Cymb.

1^{re}
Vie

2^{de}
Vie

Alt.

Vlc.

C. B.

dim.

avec baguette.

sans sourdine.

sans sourdine.

dic.

19

Oboe
 Clarinet
 Bassoon
 Bass
 Contrabass
 Cor Anglais
 Trombone
 Violin I
 Violin II
 Viola
 Violoncello
 Double Bass

div.
 4^a C.
 sempre cresc.
 sempre cresc.
 sempre cresc.

Gtr.
Fl.
Cl.
B♭
C-B♭
Cor.
Cymb.
1^{re}
Vn.
2^{de}
Vn.
Alt.
Vcl.
C-B

Musical score for orchestra and voices, measures 1-5. The score is written for a large ensemble including strings, woodwinds, brass, and voices. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds (Flute, Clarinet, Bassoon, Cor Anglais) and brass (Trumpets, Trombones) play complex melodic and harmonic lines. The strings provide a rhythmic and harmonic foundation. The voices (Soprano, Alto, and Violoncello) enter in measure 1 with a melodic line. The percussion (Cymbal) plays a steady rhythm. The score is marked with various dynamics and articulations, including accents and slurs.

20

61

Score for various instruments and voices, starting at measure 20. The instruments listed on the left are:

- G^{des} F¹
- H^{tb}
- C. A.
- Cl.
- Cl. B.
- B^{ss}
- C-B.
- Cor.
- Trp.
- Tamb.
- Cymb.
- 1^{re} V^{es}
- 2^{de} V^{es}
- Alt.
- V^{es}
- C-B.

The score includes musical notation for each instrument, with some parts marked "div." (divisi). A second measure number "20" is visible in the lower section of the score.

Fl.
Hfb.
C. A.
Cl.
Cl. B.
Bss.
C-B.
Corn.
Trp. 1
Trp. 2
Trb. 1
Trb. 2
3rd Trb.
Tuba.
Tamb.
1st Vln
2nd Vln
Vla.
Vcllo.
C-B.

Fl.

Hib.

C.A.

Cl.

Cl.B.

Bf.

C.Bf.

C.A.

Trb.

3rd Trb.

Tuba

Tamb.

Vins

div.

Vln

div.

Vcl

Alt.

Vins

C.B.

(21)

Hrb.

C.A.

Cl.

Cl.B.

B♭

C-B♭

Corn.

Trb. 1

2nd Trb. Tuba

Serr.

Ton.

(21)

1st Vln. div.

2nd Vln. div.

3rd Vln. div.

Vla.

C.B.

FL.

Hrb.

C. A.

Cl.

Cl. B.

B^{ss}

Cor.

Trp. 1

Trb. 1

3rd Trb. Tuba.

Sarr.

Ton.

1st V^{ns} div.

2nd V^{ns} div.

Alt.

V^{os}

C-B.

STEREO SOUNDING.

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Gds. Fl.
 Hb.
 C. A.
 Cl.
 Cl. B.
 Bps.
 Cors.
 Trp.
 Trb.
 3rd Trb.
 Tuba.
 Sax.
 Cymb.
 1st Vn.
 2nd Vn.
 Alt.
 Vla.
 C-B.

avec sordina.
avec baguette.
dir.

Gds Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 B♭.
 Cors.
 Trp.
 Trb.
 3^a Trb.
 Tuba.
 Serr.
 Cymb.
 1^a Vn.
 2^a Vn.
 Alt.
 V.
 C.B.

poco a poco e cresc.
div.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

G. Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 B♭
 Trp.
 Trb.
 Cymb.
 1st Vln.
 2nd Vln.
 3rd Vln.
 A. H.
 V. H.
 C. B.

The musical score is written for a large orchestra. It includes staves for various instruments: G. Fl. (Goblet Flute), Hrb. (Horn), C. A. (Clarinet in A), Cl. (Clarinet), Cl. B. (Clarinet in B), B♭ (Bassoon), Trp. (Trumpet), Trb. (Trombone), Cymb. (Cymbal), 1st Vln. (Violin), 2nd Vln. (Violin), 3rd Vln. (Violin), A. H. (Viola), V. H. (Violoncello), and C. B. (Double Bass). The score is written in a complex, multi-measure format with many notes and rests.

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Gdps Fl.
 HRb.
 C. A.
 Cl.
 CLB.
 Bps.
 C-Bp.
 Corn.
 Trp.
 Trb.
 3rd Trb.
 Tuba.
 Tamb.
 VC
 Vcs
 Alt.
 C-B.

Musical notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *div.* (divisi). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fl

Hrb.

C.A.

Cl.

Cl.B.

B♭

C-B♭

Cors.

Trp. 1

Trb. 2

3rd Trb.

Tuba

Tamb.

1st Vn.

2nd Vn.

Vln. div.

Vln.

Alt.

Vln.

C.B.

sempre marcato

sempre marcato.

Gtr
 Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 B♭
 C-B♭
 Cora.
 Trp.
 Trb.
 Trb. Tuba
 Tamb.
 Cymb.
 Vln.
 Alt.
 Viol.
 C-B

sempre marcato.
div.
sempre marcato,

23

Grds Fl.

Hrb.

C. A.

Cl.

Cl. B.

B♭

Corn.

Trp.

Trb.

3rd Trb. Tuba.

Tomb.

Cymb.

23

Vib.

All.

Vib.

C-B.

G \sharp Fl.
 Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 B \flat
 C-B \flat
 Cors.
 Trb.
 3rd Trb.
 Tuba.
 Tamb.
 Vln.
 Vln.
 Alt.
 Vln.
 C-B.

Gds Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bsn.
 Cors.
 Trp.
 Trb.
 3. Trb.
 Tuba.
 Tamb.
 Cymb.
 Vln.
 Alt.
 Vla.
 C. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Gds Fl., Hrb., C. A., Cl., Cl. B.) and brass section (Bsn., Cors., Trp., Trb., 3. Trb., Tuba.) are positioned in the upper half of the page. The percussion section (Tamb., Cymb.) is located below the brass. The string section (Vln., Alt., Vla., C. B.) is positioned in the lower half. The score includes various musical notations such as clefs, key signatures, and dynamic markings (e.g., *ff*). The music is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

Gdps Ft.
 Hdb.
 Cl.
 Bsn.
 Cors.
 Trb.
 2nd Trb.
 Tuba.
 Tamb.
 Cymb.
 Vln.
 Alt.
 Vcllo
 C-B.

avec baguette.

Rit.

(24)

Meno mosso.

Oboe
 Fl.
 Horn
 Clar.
 Clarinet Bass
 Bassoon
 C. Bass
 Trumpet
 Trombone
 Cymb.
 Voice
 Alto
 Bass

(24)
Meno mosso.
 (24)
Meno mosso. C.
f marcato
pp

H. & Cl. 24,795.

Fl.
 Hb.
 C. A.
 Cl.
 Cl. B.
 B^{ss}
 Cors.
 Trp. 1
 Trp. 2
 Trb. 1
 Trb. 2
 3rd Trb.
 Tuba.
 Vln.
 Vln.
 Alt.
 Vln. div.
 C. B.

H. & C.e. 24.795

Orchestral score page 84, featuring various instruments and sections. The score includes parts for:

- Gdes. Fl.
- Hrb.
- C.A.
- Cl.
- Cl.B.
- B²
- Cors.
- Trp.
- 3^e Trb.
- Tuba.
- Tamb.
- 1^{re} V^{ns}
- 2^{de} V^{ns}
- Alt.
- V^{cl}
- C.B.

Key markings include *arco.* (arco) and *pizz.* (pizzicato). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 88, featuring various instruments and voices. The score is written in G major (one sharp) and 2/4 time. The instruments and voices are:

- Corn Fl.** (Cornet Flute): Melodic line with slurs and ties.
- Hr. B.** (Horn B): Melodic line with slurs and ties.
- C. A.** (Clarinet A): Melodic line with slurs and ties.
- Cl.** (Clarinet): Melodic line with slurs and ties.
- Cl. B.** (Clarinet B): Melodic line with slurs and ties.
- B♭** (Bassoon): Melodic line with slurs and ties.
- Corn.** (Cornet): Melodic line with slurs and ties.
- Trp.** (Trumpet): Melodic line with slurs and ties.
- 1^{re} Vce.** (First Voice): Melodic line with slurs and ties, marked *div.*
- 2^{de} Vce.** (Second Voice): Melodic line with slurs and ties, marked *div.*
- Alt.** (Alto): Melodic line with slurs and ties, marked *div.*
- Vce.** (Voice): Melodic line with slurs and ties, marked *div.*
- C-B.** (C-Bass): Melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is G major (one sharp) and the time signature is 2/4.

26

Gras Fl.

Hrb.

C. A.

Cl.

Cl.B.

B♭

C-B♭

Cors.

Trp. 1
2

3rd Trb.
Tuba.

Timb.

Cymb.

26

1st Vln.
div.

2nd Vln.
div.

All.
div.

Vla.

C-B.

G^{da} Fl.
 H^{rb}
 C. A.
 Cl.
 Cl. B.
 B^{ba}
 C- B?
 Cor.
 Trp.
 3rd Trb.
 Tuba
 Tmb.
 Cymb.
 1st V^{ns} div.
 2nd V^{ns} div.
 A. H.
 V^lns div.
 C. B.

54

Oboe Fl.

Hrb.

C.A.

Cl.

Cl.B.

B♭

C-B

Cors.

Trp.

3rd Trb.

Tuba

Cymb.

1st Vln.

2nd Vln.

Alt.

Vln.

C-B

div.

div.

div.

div.

(27)

G^{da} Fl.

Hrb.

C.A.

Cl.

Cl. B.

B⁷

C-B⁷

Cors.

Trp.

3^e Trb.

Tuba.

Cymb.

(27)

1^{re} V^{ns} div.

2^{de} V^{ns} div.

Alt. div.

Violon div.

C-B.

avec sourdine

[illegible]

G \sharp m Fl.

Hrb.

C. A.

Cl.

Cl. B.

B \flat

Corn.

Trp.

Trb. 1

3rd Trb. Tuba

Trl.

T. T.

Tamb.

(28)

1^{re} Vln. div.

2^{de} Vln. div.

Alt. div.

Violoncello

C. B.

H. & Cie. 24 705

G^{tr} Fl.
 Hrb.
 Cl.
 Cl. B.
 B^{tr}
 C-BP
 S^{tr} Trb.
 Tuba.
 Tamb.
 F^{tr}
 V^{tr}
 2^{da}
 V^{tr}
 Alt.
 V^{tr}
 C-B.

Musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score includes various dynamics such as *dim.*, *div.*, and *sempre dim.*.

B♭^{tr}
 C-B^{tr}
 Timb.
 Vsa
 Alt.
 Vico
 C-B.

Musical score for measures 28-31. The score includes parts for B♭tr, C-Btr, Timb., Vsa, Alt., Vico, and C-B. Measures 28-31 show various rhythmic patterns and dynamics including *p*, *pp*, and *ppp*.

C.A.
 Cl.B.
 B♭^{tr}
 C-B^{tr}
 Cors.
 Timb.
 Vsa
 Alt.
 Vico
 C-B.

29
 Meno mosso.
p espress.
p espress.

29
 Meno mosso.

Musical score for measures 32-35. The score includes parts for C.A., Cl.B., B♭tr, C-Btr, Cors., Timb., Vsa, Alt., Vico, and C-B. Measures 32-35 show various rhythmic patterns and dynamics including *p*, *pp*, and *ppp*.

C.A.
 Cl.
 Cl. B.
 B♭
 Cors.
 V^{sa}
 V^{sa}
 Alt.
 V^{co}
 C.B.

C.A.
 Cl.
 Cl. B.
 B♭
 Cors.
 V^{sa}
 V^{sa}
 Alt.
 V^{co}
 C.B.

(30)

Gdms
Fl.

C.A.

Cl.

Cl.B.

B♭

Corn.

(30)

1^{re}
Vln

2^{de}
Vln

div.

Alt.

div.

Vln

C.B.

p

H. & C. 24,795.

Tempo I:

Gd^{es}
Fl.

Hrb.

C.A.

Cl.

CLB.

B^{es}

C-B^{es}

Cors.

Trp.

Trb.

SrTrb.
Tuba.

Tempo I:

V^{es}

Alt.

V^{es}

C-B.

G^{tr}
 Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 B^{tr}
 C-B^{tr}
 Cors.
 Trp.
 Trb.
 3rd Trb.
 Tuba
 V^{tr}
 div.
 Alt.
 V^{tr}
 C-B.

31

G^o Fl.

Hib.

C. A.

Cl.

Cl. B.

B^o

C-B^o

Cor.

Trp.

Trb.

3^o Trb.

Tuba.

31

1^a V^o div.

2^a V^o div.

All.

Vib.

C-B

Gtr Fl
 Hrb
 C. A.
 Cl.
 B♭
 Cors
 Trp. 1
 Trp. 2
 3rd Trb
 Tuba
 1st Vln
 2nd Vln
 Alt.
 Vln
 C. B.

div.
 div.
 div.
 div.

H. & Cie. 2-795.

G^{ma} Fl.
 Hrb.
 C.A.
 Cl.
 B^{ma}
 Cor.
 Trp.
 Trb.
 8^{va} Trb.
 Bar.
 Ton.
 1^{ra} V^{ce}
 2^{da} V^{ce}
 Alt.
 V^{ce}
 C.B.

p *sempre cresc.*
div.
div.
div.
div.
div.

G♯ Fl.
 Hrb.
 C.A.
 Cl.
 B♭
 Cors.
 Trp.
 Trb.
 3rd Trb. Tuba
 Sarr.
 Ton.
 1^{re} Vln. div.
 2^d Vln. div.
 Alt. div.
 V'les div.
 C. B.

32

G^{des} Fl.

Hib.

Cl.

B^{as}

Corn.

Trb.

3rd Trb. Tuba.

1st V^{ox} div.

2nd V^{ox} div.

All. div.

V^{ice} div.

C-B

32

Cors. *p poco cresc.*
 Trp.
 Trb. *p poco cresc.*
 2^a Trb. Tube
 Tamb.
 1^a Vln. *div.*
 2^a Vln. *div.*
 Alt. *div.*
 Viol. *div.*
 C-B.

Pic Fl.
 Oboe Fl.
 Hrn.
 C-A.
 Cl. G.
 Cl. B.
 Bsn.
 C-Bn.
 Cora.
 Trp.
 Trb. 1.
 2nd Trb.
 3rd Trb.
 Tuba.
 Tom.
 Tamb.
 Snr.
 T. T.
 1st Vn.
 2nd Vn.
 Alt.
 Vla.
 C. B.

The image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written in 2/4 time and features various instruments and voices. The staves are arranged vertically, with the following parts from top to bottom:

- Cl-B** (Clarinet in B-flat): First staff, featuring a melodic line with a *ff* (fortissimo) dynamic.
- B♭** (Bassoon): Second staff, featuring a melodic line with a *ff* dynamic.
- C-B♭** (Cornet in B-flat): Third staff, mostly silent.
- Cors** (Cor Anglais): Fourth staff, featuring a melodic line.
- Trb.** (Trumpet): Fifth staff, featuring a melodic line.
- 3^e Trb. Tuba** (Third Trumpet and Tuba): Sixth staff, featuring a melodic line.
- Sarr.** (Saxophone): Seventh staff, featuring a melodic line with a *ff* dynamic.
- Ton.** (Trombone): Eighth staff, featuring a melodic line.
- Tamb.** (Tambourine): Ninth staff, mostly silent.
- Timb.** (Timpani): Tenth staff, featuring a rhythmic pattern.
- 1^{re} Violon** (First Violin): Eleventh staff, featuring a melodic line with a *div* (divisi) marking and the instruction *avec sourdine* (with mute).
- 2^{de} Violon** (Second Violin): Twelfth staff, featuring a melodic line with a *div* marking and the instruction *avec sourdine*.
- Violoncelle** (Violoncelle): Thirteenth staff, featuring a melodic line with a *div* marking and the instruction *avec sourdine*.
- Alt.** (Alto): Fourteenth staff, featuring a melodic line with a *div* marking and a *ff* dynamic.
- V. 1^{re}** (Voice 1): Fifteenth staff, featuring a melodic line with a *div* marking and a *ff* dynamic.
- V. 2^e** (Voice 2): Sixteenth staff, featuring a melodic line with a *div* marking and a *ff* dynamic.
- C. B.** (Cello/Bass): Seventeenth staff, featuring a melodic line with a *div* marking and a *ff* dynamic.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *div* (divisi). The instruction *avec sourdine* (with mute) is also present for the string sections.

Cl. B.

B \flat

Cors

Trb.

3^e Trb. Tuba.

Sarr.

Timb.

1^{re} Vn. avec sourdine.

div. avec sourdine.

2^{de} Vn. avec sourdine.

div. avec sourdine.

Alt.

Vclon.

div.

C-B.

33

Hrb.
 C.A.
 Cl.
 Cl.B.
 B \flat
 C-B \flat
 Cors.
 Trb.
 3rd Trb.
 Tuba.
 Sarr.
 Timb.
 Vln.
 Alt.
 Vcllo
 C.B.

ff
 ff
 p
 pp
 p
 pp
 div.
 div.

Hrb.
 C. A.
 Cl.
 Cl. B.
 B^{ap}
 C. B^{ap}
 Cors.
 Trb. 1
 2nd Trb.
 Tube.
 Sarr.
 Vn.
 Vn.
 Alt.
 Vice
 div.
 C. B.

The musical score is written for a large orchestra. The instruments listed on the left are: Hrb. (Horn), C. A. (Clarinet in A), Cl. (Clarinet), Cl. B. (Clarinet in B), B^{ap} (Bassoon), C. B^{ap} (Contrabassoon), Cors. (Cornet), Trb. 1 (Trumpet 1), 2nd Trb. (Trumpet 2), Tube. (Tuba), Sarr. (Saxophone), Vn. (Violin), Vn. (Violin), Alt. (Alto), Vice (Viola), div. (Divisi), and C. B. (Cello/Bass). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *div* (divisi).

Cl. 1
 Cl. 2
 B^{ss}
 C-B^{ss}
 Trk. 1
 2
 3rd Trb.
 Tuba
 Sax.
 H.
 V.
 V.
 Alt.
 V.
 C-B.

Cl.

Cl. B.

B.

C-B.

Trb.

S. Trb.
Tuba.

Skrr.

H.

Fl.

Vln.

Ob.

Alt.

Vcl.

C-B.

avec sourdine.

avec sourdine.

avec sourdine.

avec sourdine.

Flit.

Accel.

Rit.

This musical score is for the song "The Rose Tree" and is arranged for a full orchestra and vocal soloists. The score is written for the following parts:

- Hrb.** (Horn B): Horn in B-flat, 1st position.
- C.A.** (Clarinet A): Clarinet in A, 1st position.
- Cl.** (Clarinet): Clarinet in B-flat, 1st position.
- B♭** (Bassoon): Bassoon in B-flat, 1st position.
- Corn.** (Cornet): Cornet in B-flat, 1st position.
- H.** (Horn): Horn in B-flat, 2nd position.

The score is in 2/4 time and features a key signature of one sharp (F#). The music is arranged in a series of staves, with the vocal parts (Hrb., C.A., Cl., B♭) and the instrumental parts (Corn., H.) clearly delineated. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *cresc.*).

34 Andantino ma non troppo. Accel. Rit. Accel. Rit.

V^{na}

All. div. cresc.

V^{cllo} div. cresc.

V^{cllo} div. cresc.

C.B.

stringendo. Rall.

Hrb. p

C.A. pp

Cl. p pp

B¹^a

Cors.

H p

Vln^a Rall.

Ail. div. stringendo. p

Vln^a div. stringendo. p

C-B.

Musical score for page 115, featuring various instruments including Horns (Hr.), Clarinets (C.A.), Bassoon (Cl.), Bassoon (Bsa), Cor Anglais (Cora.), Flute (H), Harp (H), Violins (Vns), Viola (Vla.), and Cello (C.B.). The score includes dynamic markings such as *pp*, *p*, and *div.*.

35

Hrb.

C. A.

Cl.

B[♭]

Cor.

H.

35

V^{na}

Alt. div.

V^{la} div.

C. B.

Fl.
 Hb.
 C.A.
 Cl.
 Cl. B.
 B[♮]
 Cors.
 H.
 1^{re} V^{ns} div.
 2^{de} V^{ns} div.
 Alt. div.
 V^{las} div.
 C-B.

Musical notation includes various dynamics: *pp*, *p*, *f*, and *ppp*. Articulation marks include accents, slurs, and breath marks. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Musical score for page 118, featuring various instruments and voices. The score is written in 2/4 time and includes the following parts:

- G^{da} Fl**: Flute in G^{da} clef, playing a melodic line with triplets and slurs.
- Hib.**: Horn in B¹, playing a melodic line with triplets and slurs.
- Cl**: Clarinet in C, playing a melodic line with triplets and slurs.
- Cl. B.**: Clarinet in B¹, playing a melodic line with triplets and slurs.
- B¹**: Bassoon in B¹, playing a melodic line with triplets and slurs.
- Corn.**: Cornet in C, playing a melodic line with triplets and slurs.
- H.**: Horn in B¹, playing a melodic line with triplets and slurs.
- 1^{re} V^{ce}**: First Voice, playing a melodic line with triplets and slurs.
- 2^{de} V^{ce}**: Second Voice, playing a melodic line with triplets and slurs.
- Alt.**: Alto, playing a melodic line with triplets and slurs.
- V^{ce}**: Voice, playing a melodic line with triplets and slurs.
- C. B.**: Cello/Bass, playing a melodic line with triplets and slurs.

The score includes various musical notations such as triplets, slurs, and dynamic markings (e.g., *p*, *f*).

36

Hrb.
 C.A.
 Cl.
 Cl.B.
 B♭
 Cor.
 Vln.
 Vln.
 AII.
 Vln.
 C.B.

ni poco stringendo.
 allando.
 ni poco stringendo.
 allando.
 ni poco stringendo.
 allando.
 Timb.
 Vln.
 Vln.
 AII.
 Vln.
 C.B.

Gdes Fl.
 Hrb.
 C. A.
 Cl.
 B^{ss}
 Timp.
 V^{ns}
 Alt.
 V^{ces}
 C-B.

Cl.
 B^{ss}
 Timp.
 V^{ns}
 A. t.
 V^{ces}
 C-B.

37

Tempo marciale.

Br² Timb Y² Alt Y¹ C.B.

37 *Tempo marciale.*

pp

37 *Tempo marciale.*

pp

p

Cl. Cl.B. Br¹ C.B¹ Y² Alt Y¹ C.B.

pp

p

pp

div.

p

Cl.
Cl.B.
B[♭]
C-B[♭]
V^{tr}
Alt.
V^{tr}
C.B.

38
Hrdb.
C.A.
Cl.
Cl.B.
B[♭]
C-B[♭]
Cor²
V^{tr}
Alt.
V^{tr}
C.B.

38
div.

G♯m Fl.
 Fl.
 Flb.
 C. A.
 Cl.
 Cl. B.
 C-B♭
 C-B♭
 Cors.
 Eb
 2
 ? Trb.
 Tuba
 Timp.
 Tam.
 Vln.
 Vln.
 Alt.
 Vln.
 G-B

div.
 pizz.
 arco.

G. des
Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bns

C. Bn

Cors.

Trb. 1.
2.

3^a Trb.
Tuba.

Timb.

Tamb.

Vns

Alt.

Vies

C. B.

div

pizz.

arco.

39

Hrb.

C. A.

Cl.

Cl. B.

B^{ss}

Coro.

Trp.

Timb.

Tamb.

39

V^o

Alt.

V^{es}

C. B.

div.

div.

mp

mp

mp

V

V

V

Hrb.
 C.A.
 Cl.
 Cl. B.
 B♭
 Cors.
 Trp.
 1^{re} Vn.
 2^{de} Vn.
 Alt.
 Vln.
 C-B.

div.
 p
 div.
 p
 div.
 p

Hb.
 C.A.
 Cl.
 Cl. B.
 B♭
 Cors.
 Trp.
 1^{re} Vn. div.
 2^{de} Vn. div.
 Alt. div.
 Vcl.
 C-B.

G^{des}
 Fl.
 H^b
 C. A.
 Cl.
 Cl. B.
 B^{ss}
 C-B^{ss}
 Cors.
 Trp.
 Trb. 1.
 2.
 3rd Trb.
 Tuba
 Timp.
 Tamb.
 Tamb.
 1st V^{ce}
 div.
 2nd V^{ce}
 div.
 Alt.
 div.
 V^{cl}
 div.
 C-B.

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Orchestral score page 133. The score includes parts for the following instruments:

- Goblet Flute (Goblet Fl.)
- Horn (Hrb.)
- Clarinet in A (C.A.)
- Clarinet in Bb (Cl.)
- Clarinet in Bb (Cl. B.)
- Bassoon (Bns)
- Contrabassoon (C-Bs)
- Cor Anglais (Cors)
- Trumpet (Trp.)
- Trumpet in Bb (Trb.)
- 3rd Trumpet in Bb (3rd Trb.)
- Tuba (Tuba)
- Timpani (Timb.)
- Tam-tam (Tamb.)
- Vibraphone (Vib.)
- Alto Saxophone (Alt.)
- Vibraphone (Vib.)
- Contrabass (C-B.)

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *ff* (fortissimo) and *sf* (sforzando) are indicated. The key signature has one sharp (F#).

Oboe II.

Hk

C.A.

Cl.

Cl. B

Bass

C.B.

Cors

Trp

Trb

3rd Trb

Tuba

Timb

Tamb

Tamb

1st Vln

2nd Vln

Alt

Vln

C.B.

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41

Fl.

Hrb.

C.A.

Cl.

Cl-B.

Bn.

Cor.

Timp.

Tamb.

41

Vln. div.

Vln. div.

Alt.

Vln.

C-B.

Musical score for page 136, featuring various instruments and voices. The score is written in 4/4 time and includes the following parts:

- Gtr**: Guitar, playing a melodic line with a *p* (piano) dynamic.
- Fl**: Flute, playing a melodic line with a *p* (piano) dynamic.
- Hrb**: Harp, playing a melodic line with a *p* (piano) dynamic.
- C. A**: Clarinet A, playing a melodic line with a *p* (piano) dynamic.
- Cl**: Clarinet, playing a melodic line with a *p* (piano) dynamic.
- Cl-B**: Clarinet B, playing a melodic line with a *p* (piano) dynamic.
- B♭**: Bassoon, playing a melodic line with a *p* (piano) dynamic.
- Cors**: Cor Anglais, playing a melodic line with a *p* (piano) dynamic.
- 1^{re} Vce**: First Voice, playing a melodic line with a *pp* (pianissimo) dynamic.
- 2^{de} Vce**: Second Voice, playing a melodic line with a *pp* (pianissimo) dynamic.
- All**: Alto, playing a melodic line with a *pp* (pianissimo) dynamic.
- Vce**: Voice, playing a melodic line with a *pp* (pianissimo) dynamic.
- C-B**: Contrabass, playing a melodic line with a *pp* (pianissimo) dynamic.

42

Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 B♭
 1st Vn.
 2nd Vn.
 Alt.
 Vcl.
 C.B.

Musical score for a symphony orchestra and vocal soloists. The score is written for measures 140 through 144. The instruments and voices are listed on the left: Flute (Fl.), Horns (Hrb.), Clarinet in A (C.A.), Clarinet in B♭ (Cl.B.), Bassoon (B♭), Violins (1st Vn., 2nd Vn.), Alto (Alt.), Viola (Vcl.), and Cello (C.B.). The key signature is one sharp (F#). The tempo/mood is marked *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts (1st Vn., 2nd Vn., Alt., Vcl., C.B.) are marked "div." (divisi).

Musical score for page 141, featuring various instruments and voices. The score is written in 2/4 time and includes the following parts:

- C^{da} Fl.**: Clarinet in D major, first part.
- Hrb.**: Horn in B-flat major.
- C.A.**: Clarinet in A major.
- Cl.**: Clarinet in C major.
- Trb.**: Trumpet in B-flat major.
- 3rd Trb. Tuba**: Third Trumpet and Tuba.
- Sarr.**: Saxophone in A major.
- Ton.**: Trombone in B-flat major.
- 1st V^{ce}**: First Voice, with *div.* (divisi) marking.
- 2nd V^{ce}**: Second Voice, with *div.* (divisi) marking.
- Alt.**: Alto, with *div.* (divisi) marking.
- V^{ies}**: Violoncello, with *div.* (divisi) marking.
- C-B.**: Contrabass.

The score includes dynamic markings such as *mf*, *p*, *pp*, *ppp*, and *pppp*. It also features various musical notations including slurs, ties, and articulation marks. The bottom of the page is marked with the number 8.

43

Gdce Fl.

Hib.

C. A.

Cl.

Coro 1

Trb.

3rd Trb. Tube

Sarr.

Ton.

43

1st Vce. *div.*

2nd Vce. *div.*

All.

3rd Vce.

C.B.

un poco stringendo.

ritardando.

dim.

dim.

dim.

dim.

dim.

dim.

Fl

Hrb

Cl A

Cl B

Bss

Cor

Sax

Tbn

1^{re} Vns

2^{de} Vns

Alt

Vla

C.B.

p

pp

ppp

f

div.

8...

1^{re} Vn^a *div.* *sans sourdine.*

2^{de} Vn^a *div.* *sans sourdine.*

Alt. *sans sourdine.*

V^l^{es} *div.* *sans sourdine.* *espressivo.* *cresc.* *sans sourdine.*

C-B. *sans sourdine.* *div.* *portamento.*

Poco rall. (44) Tempo.

C.A. *mp* *sempre espressivo.*

Cl. *p*

B^{ss} *p*

44C

V^l^{es} *pp*

Alt. *cresc.*

V^l^{es} *div.* *pp*

C-B. *div.*

Poco rall. (44) Tempo.

C.A.
 Cl.
 Cl. B.
 3^{ra}
 C-B.
 Cors.
 1^{ra}
 V^{no} *div.*
 2^{da}
 V^{no} *div.*
 Alt.
sempre espress.
 V^{no} *div.* *sempre espress.*
 C-B.
cresc.
portamento
mf

Hrb
 C.A.
 Cl.
 Cl.B.
 B[♭]
 C-B[♭]
 Cors
 Trp
 Trb.
 3rd T/b
 Tuba
 Timb
 Vln
 Alt
 Vies
 C.B.

sempre cresc.
sempre cresc.
div.
div.
div.
div.

(45)
 (45)

Hrb.
 C.A.
 Cl.
 Cl.B.
 B♭
 C-B♭
 Cors.
 1^{re} Vln. div.
 2^{de} Vln. div.
 Alt. div.
 Vln. div.
 C-B.

Hrb. *Poco rall.*
 C. A.
 Cl.
 Cl. B.
 B[♭]
 Cors.
 1st V^{ns} *div.* *Poco rall.*
 2nd V^{ns}
 Alt. *div.*
 V^{lcs} *div.*
 C. B.

Cl. *p*

Cl. B. *p*

B^{tr} *p*

Corn. *p*

V^{ns} *p* *unle.*

A.H. *p*

V^{lrs} *p* *div.*

C-B. *p*

Cl. *p*

Cl. B. *p*

B^{tr} *p*

Corn. *p*

V^{ns} *p*

A.H. *p*

V^{lrs} *p*

C-B. *p*

(46) *Un poco animato.*

C^{tr} Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 B^{tr}
 C. B.
 Cor.
 V^{tr}
 Alt.
 V^{tr}
 C. B.

Musical score for measures 46-50, featuring various instruments and vocal parts. The tempo is *Un poco animato.* The score includes staves for C^{tr} Fl., Hrb., C. A., Cl., Cl. B., B^{tr}, C. B., Cor., V^{tr}, Alt., V^{tr}, and C. B. The music is in 2/4 time and includes dynamic markings like *p* and *mp*.

poco a poco piu mosso e sempre cre. . scen. . do

Gdn Fl.

Hrb

C.A.

Cl.

Cl.B.

B^u

C-B^u

Cors.

poco a poco piu mosso e sempre cre. . scen. . do

V^u

Alt.

V^u

C-B

cre. . scen. . do.

cre. . scen. . do.

piu cresc.

sempre stringendo.

(47)

Vivace quasi presto.

G^{da} Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bsn.
 C. Bn.
 Cors.
 Sarr.
 Ton.
 Vn^a.
 Alt.
 V^{co}.
 C. B.

sempre stringendo.
Vivace quasi presto.
div.
div.

G[#] Fl.

Hrb.

C.A.

Cl.

Cl. B.

Bass

C-Bass

Corn

Trb. I & II

Snare Drum

Tuba

Sarr.

Ton.

Trg.

Timb.

Vln.

Alt.

Violoncello

C.B.

Gln
 Fl.
 Hrh.
 C.A.
 Cl.
 Cl.B.
 Bp.
 C-B.
 Cors.
 Trp.
 Trb.
 S.C.
 Tuba.
 Barr.
 Timb.
 Trg.
 Cymb.
 T.de B.
 Glock.
 Vp.
 Alt.
 Vts.
 C.B.

cra scen do.
 cra scen do.
 cra scen do.
 cra scen do.
 cra scen do.

Fl. 1
 Fl. 2
 Oboe
 Clar. A
 Clar. B
 Bassoon
 Horns
 Trumpet
 Trombone 1
 Trombone 2
 Tuba
 Timpani
 Triangle
 Snare Drum
 Glockenspiel
 Violin 1
 Violin 2
 Viola
 Cello

pic.
Fl.

Oboe
Fl.

Hob.

C.A.

Cl.

CLB.

B^{ss}

C-B^{ss}

Cor.

Trp.

Trb.

3rd Trb.

Tuba.

Timb.

Trg.

Cymb.

Snare B.

Glock.

V^{ns}

Alt.

V^{ss}

B.

Fl.

Hb.

C.A.

Cl.

Cl.B.

B^b₂

C.B^b₂

Coro.

Trp.

Trb.

2nd Trb.

Tuba

Timb.

Trg.

T.de B.

Glock.

H.

Vln

Alt.

Vcllo

C.B.

(48)

Obss.
Fl.

Hrb.

C.A.

Cl.

Cl.B.

B^{ss}

C-B^{ss}

Corn.

Trp.

Trb.

3rd Trb.
Tuba.

Timb.

T.de B.

Glock.

H.

(48)

V^{ss}

All.

V^{ss}

C.B.

div.

div.

div.

div.

div.

plax.

[illegible]

(49) Meno mosso.

[illegible]

Fl.
 Fl.
 Cl.
 B♭
 Cora
 Trg
 H
 Vce
 Alt.
 Vce
 C-B.

Cdr. Fl.
 Hrb.
 C. A.
 Cl.
 B¹
 C-B²
 Cor.
 H.
 Vn.
 Alt.
 Vln.
 C-B

espress.
p molto espress.
p molto espress.
div.
div.
div.

Gtr.
 Fl.
 Rb.
 C.A.
 Cl.
 Cl.B.
 B♭.
 Cor.
 Trp.
 Trb.
 3rd Trb.
 Tuba.
 H.
 Vcr.
 Alt.
 Vln.
 C.B.

sempre cresc.
sempre cresc.
più cresc.
più cresc.
più cresc.
cresc.
ff
più cresc.
sempre cresc.
più cresc.
sempre cresc.
div.
sempre cresc.
div.
sempre cresc.

Rit.
 Rit.
 Rit.

Grandioso.

50

Oboe Fl. *ff*
 Hrb.
 C. A.
 Cl.
 Cl. B.
 B \flat .
 C-B \flat .
 Cors.
 Trp. *caprae*
 Trb.
 3 $^{\text{rd}}$ Trb.
 Tuba.
 H.
 50 Grandioso.
 V $^{\text{ns}}$ *ff*
 Alt. *div. ff*
 V $^{\text{as}}$ *div. ff*
 C. B. *ff*

G4es
 Fl
 Hrb
 C.A.
 Cl.
 Cl.B.
 Ba.
 Core
 Trb.
 3e Trb.
 Tuba
 Vns
 div
 Vns
 div
 Alt.
 Div
 Vla.
 div
 C-B

Mtrb.
 C.A.
 Cl.
 B♭
 H.
 1^{re} Vln
 2^{de} Vln
 3^{de} Vln
 Alt.
 Vln
 C.B.

The musical score is written for a symphony orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Mtrb. (Mellophone), C.A. (Corno Alto), Cl. (Clarinete), B♭ (Basson), H. (Horn), 1^{re} Vln (Violino Primo), 2^{de} Vln (Violino Secondo), 3^{de} Vln (Violino Terzo), Alt. (Violoncello), Vln (Viola), and C.B. (Contrabbasso). The music features various melodic lines, including a prominent horn melody in the third measure.

T

Poco rall. (51) *a Tempo.*
Glucoso.

Oboe Fl.
 Euph.
 C. A.
 Cl.
 Bass
 Cors.
 Trp.
 Trb.
 1st Trb. Tuba.
 Timb.
 Trg.
 T. de B.
 1^{re} Vce.
 2^{de} Vce.
 Alt.
 Vies.
 C-B.

p
pp
pizz.
légèr
div.

Musical score for orchestra and voices, measures 51-55. The score includes parts for Oboe Fl., Euph., C. A., Cl., Bass, Cors., Trp., Trb., 1st Trb. Tuba., Timb., Trg., T. de B., 1^{re} Vce., 2^{de} Vce., Alt., Vies., and C-B. The tempo changes from *Poco rall.* to *a Tempo.* at measure 51, marked with a circled 51. The mood is *Glucoso.* The 1^{re} Vce., 2^{de} Vce., Alt., and Vies. parts are marked *légèr*. The C-B. part is marked *pizz.* at measure 51.

52

pic Fl.

Ob. Fl.

Cl. Bb

Bsn.

C-Bb

Cor. A.

Trp.

Tbn.

Euph. Tuba.

Vln.

Alt.

Vla.

C-B.

177

53

Pte Fl.

G. Fl.

Hib.

C. A.

Cl.

Cl. B.

Eup.

C-Bn

Cor.

Trp.

Trb.

Eup. Trb. Tuba

Timb.

Vpn.

Alt.

Vln.

C-B.

SOLO.

SOLO.

53

Cl. B.
B[♭]
C. B.
3rd Trb.
Tuba.
Timb.
V^{ns}
V^{as}
Alt.
V^{cs}
C. B.

sempre marcato.

Cl.
Cl. B.
B[♭]
Trb. 1
2
V^{ns}
V^{as}
Alt.
V^{cs}
C. B.

solo.

marcato.

scen
do

First system of a musical score, measures 1 through 5. The staves are labeled Cl., Cl.B., B^{no}, Trb., V^{na}, Alt., V^{llo}, and C.B. The music is written in 2/4 time with a key signature of one sharp (F#). The first four measures show a rhythmic pattern of eighth and sixteenth notes, while the fifth measure features a more complex, syncopated rhythm.

Second system of a musical score, measures 6 through 10. The staves are labeled C.A., Cl., Cl.B., B^{no}, C-B^{no}, Cors., V^{na}, Alt., V^{llo}, and C.B. The music continues in 2/4 time with a key signature of one sharp. Measure 6 is marked *sempre marcato.* and measure 7 is marked *marcato.* The score includes various musical notations such as slurs, ties, and dynamic markings.

54

Fl.

Hrb.

C.A.

C.I.

C.I.B.

Bb

C.Bb

Cor.

Trp.

Trb.

Eupb.

Vn.

Vla.

Vla.

Vcl.

Vclb.

C.B.

G⁴ Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 B^b.
 C-B^b.
 Cors.
 Trp.
 Trb.
 3rd Tuba.
 1st Vln.
 2nd Vln.
 1st Vln. div.
 2nd Vln. div.
 Alt.
 1st Vln. div.
 C-B.

Goblet Fl.
 Hrn.
 Cor. A.
 Cl.
 Cl. B.
 Bsn.
 C-Bsn.
 Cor.
 Trp.
 Trb.
 Tuba.
 Timb.
 1st Vn.
 Vn.
 2nd Vn.
 Vn.
 Alt.
 Vln.
 C-B.

div.
 cresc.
 div.
 cresc.
 div.
 ff
 div.

55
 55

Fl.
 Hrb.
 C. A.
 Cl.
 Cl B.
 B♭.
 C. B♭.
 Cora.
 Trp.
 Trb.
 3rd Trb.
 Tube.
 V.
 Alt.
 V.
 div.
 C. B.

Musical score for a large ensemble, featuring various instruments and voices. The score is written in 2/4 time and includes dynamic markings like *ff* and *cres*.

pto
 Fl.
 Sopr.
 Fl.
 Hr.
 Cl.
 Cl.
 B.
 C.
 Cor.
 Trp.
 Trb.
 3rd Trb.
 Tuba
 Timp.
 Vln.
 Vln.
 Vln.
 Vln.
 Cb.

Pic.
Fl.
 Gds.
Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 B♭.
 C-B♭.
 Cors.
 Trp.
 Trb.
 30 Trb.
 Tube.
 Barr.
 Timb.
 1st
Vox.
 2nd
Vox.
 Alt.
 Vies.
 C.B.

cresc.

56

Pic Fl.
 Ob Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bss.
 C-B.
 Cor.
 Trp.
 Trb. 1
 2nd Trb.
 3rd Trb.
 Tuba
 Sarr.
 Timp.
 Sop.
 Alt.
 Ten.
 Bass.
 C-B.

Pic Fl.
 G♯ Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 B♭
 C-B♭
 Cors.
 Trp.
 Trb. 1
 2
 8th Trb.
 Tuba
 Sarr.
 Timb.
 1st Vpn.
 2nd Vpn.
 Vln.
 Alt. div.
 Vlos.
 C-B.

H. & Cie. 24,705.

Fl.
 Oboe
 Clar.
 Bassoon
 Horn
 Trumpet
 Trombone
 Tuba
 Euphonium
 Timpani
 Violin
 Viola
 Alto
 Cello

The score is written for a large orchestra and choir. The instruments listed on the left are: Flute (Fl.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Bassoon), Horn (Horn), Trumpet (Trumpet), Trombone (Trombone), Tuba (Tuba), Euphonium (Euphonium), Timpani (Timpani), Violin (Violin), Viola (Viola), Alto (Alto), and Cello (Cello). The music is in 4/4 time and features complex rhythmic patterns and dynamics. The score is written for a large orchestra and choir. The instruments listed on the left are: Flute (Fl.), Oboe (Oboe), Clarinet (Clar.), Bassoon (Bassoon), Horn (Horn), Trumpet (Trumpet), Trombone (Trombone), Tuba (Tuba), Euphonium (Euphonium), Timpani (Timpani), Violin (Violin), Viola (Viola), Alto (Alto), and Cello (Cello).

57

Più vivo.

[illegible]

B^{so}
 Cor.
 Voc.
 Alt.
 V^{ce}
 C-B.

H^{ub}
 Cl.
 B^{so}
 Cor.
 Voc.
 Alt.
 V^{ce}
 C-B.

Pic. Fl.

Ob. Fl.

Hrb.

Cl.

Bsn.

Cor.

Trp. 1

Trp. 2

Vln. 1

Vln. 2

Vla.

Vcl.

Vbn.

C.B.

Sopr.

Alto

Tenor

Bass

cre - do -

58

C^{den} Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 B^{ns}
 Cors.
 H.

58

1st V^{ln}
 V^{ln}
 V^{cl}
 A^{lt}
 V^{cl}
 C. B.

Gds Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bn.
 Cora.
 H.
 1^{ra} Vn.
 2^{da} Vn.
 All.
 Vls.
 C.B.

3^o C.
 div.
 arco.
 cress.
 arco.
 arco.
 arco.

Flb.

C.A.

Cl.

Bss.

Cors.

Vn. I

Vn. II

Vla.

Vcl.

Cb.

C.B.

div.

cresc.

pizz.

cresc.

pizz.

cresc.

div.

Hb.
 C.A.
 Cl.
 Bb.
 Cors.
 1^{re}
 V^{ln}
 div.
 2^{de}
 V^{ln}
 div.
 arco.
 arco.
 sempre
 cresc.
 Alt.
 sempre
 cresc.
 V^{lra}
 div.
 C.B.

Fl.

Hrb.

C.A.

Cl.

B♭

C-B♭

Cor.

Trp.

H.

1^{re} Vn
div.

2^{de} Vn
div.

Vla.

Vcl.

C-B.

Orchestral score for measures 59-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Clarinet (Cl.), Bassoon (B.), Contrabass (C-B), Cor Anglais (Cor.), Trumpet (Trp.), Horn (H.), Violin I (Vn.), Violin II (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C-B). The key signature is one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as *div.* (divisi), *plac.* (pizzicato), *arco* (arco), and *fz.* (forzando). The measures are numbered 59 through 64.

Fl.
Fl.

Clar.
Cl.

Clar.
Cl.B.

Bassoon
C-B

Corn.
Cor.

Trp.
T.

H.
H.

1st Vn.
Vn.
div. pizz.

2nd Vn.
Vn.
div. pizz.

Alt.
Alt.

3rd Vn.
Vn.
div.

C-B
C-B

p *cresc.* *p*

Bassoon

div. *pizz.*

div. *pizz.*

div.

Fl.
Hr.
C.A.
Cl.
Cl.B.
Ba.
C-Ba.
Cor.
H.
Tr.
Vln.
Vla.
Alt.
Vcl.
C-B.

div.
div.
pizz.
pizz.
pizz.

60

H. & C. 24,795.

G4 and Fl. *f*
 Hdb.
 Cl. *p*
 Cl.B. *p*
 Bb. *p*
 C-Bb. *p*
 Cors. *f*
 Trb. 1
 Trb. 2
 Vln. *p* *sempre* *sfz*
 Vln. *p*
 Alt. *p*
 Vln. *p*
 C-B. *p*

This is a page from a musical score, likely for a symphony or a large-scale vocal and instrumental work. The score is written in 4/4 time and features a variety of instruments and vocal parts. The key signature has one sharp (F#), and the tempo is marked 'Allegro'. The score includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass), as well as a full orchestra including strings, woodwinds, brass, and percussion. The music is characterized by a mix of melodic lines and rhythmic patterns, with dynamic markings such as 'cresc.' (crescendo) and 'p' (piano) indicating changes in volume. The page shows measures 1 through 10, with the first measure starting with a key signature change to one sharp.

61

G^{des} Fl. *p* *sempre* *cre* - *men* - *do* *piu mos.*

Hrb. *p* *cre* - *men* - *do*

C.A. *cre* - *men* - *do*

Cl.B. *pp*

B^{es}

C-B^{es}

Corn. *pp* *cre* - *men* - *do*

61

1^{ra} Vn^a *p subito.* *sempre* *cre* - *men* - *do.*

3^a Vn^a *div. p subito.* *sempre* *cre* - *men* - *do.*

p subito.

Alt. *div. p subito.* *sempre* *men* - *do.*

p subito.

Vcllo *div. p subito.* *sempre.* *cre* - *men* - *do.*

p subito.

C-B^a *p subito.* *sempre* *cre* - *men* - *do.*

p subito.

Glem
 Fl.
 Hrb.
 C.A.
 Cl.
 Cl. B.
 B♭
 C-B♭
 Cors.
 Trp.
 Trb.
 3rd Trb.
 Tuba.
 1st Vln.
 2nd Vln.
 div.
 All.
 div.
 Vln.
 div.
 C-B.

Musical notation includes various instruments and parts, with dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is written in 4/4 time and features complex rhythmic patterns, including many triplets.

Fl.

Ob.

Fg.

Cl. A.

Cl. B.

B.

C-B.

Cor.

Trp.

Trb.

Eup. Tuba

Vln I

Vln II

Vla.

Cello

C-B.

ff

cresc.

div.

H. & Cio. 24,795.

Pic Fl.
 Oboe Fl.
 Cl.
 Cl. B.
 Bsn.
 Cor. A.
 Trp.
 Trb.
 Sn. Trb.
 Tuba
 Timb.
 Vln.
 Vln.
 Alt.
 Vln.
 C. B.

ff
dim.
div.

Flute (FL)
 Flute (Fl)
 Horn (Hrb)
 Clarinet in A (C.A)
 Clarinet in B \flat (C.B)
 Bassoon (B \flat)
 Bassoon in C (C.B \flat)
 Oboe (Oboe)
 Trumpet (Trp)
 Trombone (Tbn)
 3rd Trumpet/Tuba (3rd Trb/Tuba)
 Timpani (Timp)
 Violin (Vln)
 Viola (Vla)
 Alto (Alt)
 Cello (C.B)

Fl.
 Ob.
 Hrb.
 Cl.
 Cl. B.
 Bsa.
 C-Bsa.
 Cor.
 T. p.
 Trb.
 Tuba
 Trg.
 Cym.
 Timb.
 Vln.
 Vla.
 Vcl.
 C-B

FIN.